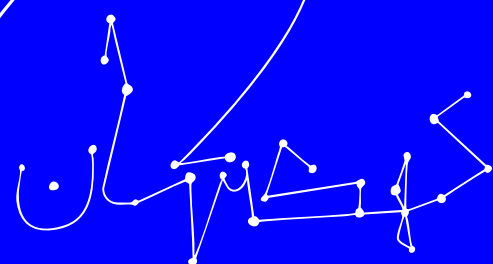


MAKE SPACE

FOR DANCE

KOKESHĀn



WORMHOLE 2.0

Wormhole 2.0 brings together choreographic voices from Armenia, Brazil, France, Greece, Iran, and Portugal through a series of short videos in which movement becomes a way to think differently and imagine new possibilities. Responding to a set of shared questions, invited artists offer glimpses into their realities and creative practices. The project explores choreography as a space for connection, reflection and encounter across distances and times of uncertainty.



Claire Lefèvre
FRANCE/AUSTRIA

Claire is a femme choreographer, insomniac writer, and reality TV enthusiast currently based in Vienna, Austria. She likes to think of herself as a hostess, welcoming collaborators and audience members into kitsch landscapes where politics and poetics are gently interwoven. Behind the scenes, she is exploring the archetype and working methods of a performance doula, a role imagined to disinvisible care work in the context of performance making.

www.clairelefevre.com
IG @clairelefevre.heartemoji

کلیئر لافیر



Jason Corff
ARMENIA/USA/GERMANY

Jason Corff is a choreographer and researcher based in Berlin, Germany. His practice explores various methodologies which create a sense of place and how the application of cartographic principles in choreography can recontextualize the body in space. Corff has presented work in New York, Berlin, and most recently was in residence to create a site-sensitive piece in Yerevan, Armenia.

www.jasoncorff.com
IG @apingthehabit

جاسن کورف

KAKESHAN کاکشان

Created in Tehran in 2017, Kakeshan is an indeterminate space for choreographic creation, movement research and contemporary dance exchange. Established in response to the lack of sustainable support for contemporary dance in Iran, it acted as a meeting point for a new generation of dance artists and choreographers. Over time, Kakeshan developed into a reliable platform for artistic exchange, collaborative practice, education, and creative dialogue among artists from Iran and beyond.

#makespacefordance
www.kakeshan.org
IG @ka.keshan

Team

Artistic Direction: **Sina Saberi**
Video & Sound Edit: **Farahnaz Sharifi**
Music: **Atena Eshtiaghi**
Graphic Design: **Lukas Besenfelder**
Production: **Guy Marsan**

Thanks to

Sandro Amaral, Farhad Bazyan, Diorama Berlin, João Costa, Kerstin Ehrnlund, Hanna Fasching, Saam Keshmiri, Lau Lukkarila, Ali Miri, Farzin Mojaver, Ritó Natálio, Guilherme Pereira Maggessi de Oliveira, Christiane Schleifenbaum, Christina Skoutela, Spiros Strogilis, Jonas Zeidler



Venetsiana Kalampaliki
GREECE/GERMANY

Venetsiana Kalampaliki is a dance artist based between Athens and Hamburg. Her artistic practice employs an expanded use of media, including text, voice, and movement, centering the body within sociopolitical contexts of accessibility and inclusion. She engages in collaborations across contemporary dance, visual arts, performance, and disability arts. Her work has been presented at Onassis Stegi, Holland Dance Festival, Oriente Occidente Dance Festival, Kampnagel, and Lichthof Theater amongst others.

www.venetsiana.com

ونیتسیانا کالامپالیکی



Shirin Farshbaf
IRAN/AUSTRIA

Shirin Farshbaf is a dance and performance artist from Iran currently living in Austria. She holds a bachelor's degree in theatre direction and is currently pursuing a master's degree in art education at MUK University of Vienna. Her performative works reflect the state of society and explore the transformation of the body through diverse possibilities of movement. She is interested in interdisciplinary art and the convergence of visual, physical, and sonic experiments in collaborative environments, with a particular focus on body-based practices, somatic exploration, and dance therapy. The core of her conceptual work remains the body in relation to materials, contexts, and situations.

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شیرین فارشباف



Thiago Granato
BRAZIL/GERMANY

Thiago Granato is a Brazilian dance artist based in Berlin. His choreographic practice explores movement as a site for aesthetic innovation and political transformation. He studied choreography at Ex.c.e.r.c.e 8 in Montpellier (2008) and the NPP Master at Uniarts Stockholm (2021). His work has been presented internationally, alongside an active practice as educator and collaborator in diverse artistic contexts.

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تیاگو گراناتو



João dos Santos Martins
PORTUGAL

João dos Santos Martins is an artist based in Lisbon whose work encompasses dance, exploring formats such as choreography, exhibition, and publishing. He studied at ESD (Lisbon), P.A.R.T.S. (Brussels), and exerce (Montpellier). He performs in works by Xavier Le Roy and Moriah Evans, among others. His practice articulates collaborative ways of making that focus on issues of transmission, labor and language.

www.parasita.eu

ژاو دو سانتوس مارتینس